Masterpieces of Art Nouveau Furniture

The Majorelle Catalogue ca. 1910

Majorelle Frères & Cie

Masterpieces of Art Nouveau Furniture

Dover 0-486-42113-9

DOVER BOOKS ON FURNITURE

AUTHENTIC FRENCH PROVINCIAL FURNITURE FROM PROVENCE, NORMANDY AND BRITTANY: 124 PHOTOGRAPHIC PLATES, H. Algoud, Léon LeClerc and Paul Banéat. (27535-3)

MASTERPIECES OF SHAKER FURNITURE, Edward Deming Andrews and Faith Andrews. (40724-1)

SHAKER FURNITURE, Edward D. Andrews and Faith Andrews. (20679-3)

THE VICTORIAN CABINET-MAKER'S ASSISTANT, Blackie and Son. (22353-1)

ARTS AND CRAFTS FURNITURE: THE COMPLETE BROOKS CATALOG OF 1912, Brooks Manufacturing Co. (27471-3)

THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR, Thomas Chippendale. (21601-2)

ILLUSTRATED MISSION FURNITURE CATALOG, 1912–13, Come-Packt Furniture Company. (26529-3)

CHINESE DOMESTIC FURNITURE IN PHOTOGRAPHS AND MEASURED DRAWINGS, Gustav Ecke. (Available in U.S. only.) (25171-3)

MAKING ANTIQUE FURNITURE REPRODUCTIONS, Franklin H. Gottshall. (27976-6)

MAKING EARLY AMERICAN AND COUNTRY FURNITURE, Franklin H. Gottshall. (28807-2)

THE CABINET-MAKER AND UPHOLSTERER'S GUIDE, George Hepplewhite. (22183-0)

CLASSIC WICKER FURNITURE: 1898–99 ILLUSTRATED CATALOG, Heywood Brothers and Wakefield Company. (24355-9)

AUTHENTIC GEORGIAN FURNITURE DESIGNS: UNIVERSAL SYSTEM OF HOUSEHOLD FURNITURE, 1762, William Ince and John Mayhew. (40295-9)

THE PINE FURNITURE OF EARLY NEW ENGLAND, Russell H. Kettell. (20145-7) Clothbound

NEO-CLASSICAL FURNITURE DESIGNS, Thomas King. (28289-9)

LIMBERT ARTS AND CRAFTS FURNITURE, Limbert & Co. (27120-X)

RESTORING ANTIQUE FURNITURE: A COMPLETE GUIDE, Richard A. Lyons. (40954-6)

ILLUSTRATED GUIDE TO SHAKER FURNITURE, Robert F. W. Meader. (22819-3)

ROYCROFT FURNITURE CATALOG, 1906, The Roycrofters. (28113-2)

PORCH, LAWN AND COTTAGE FURNITURE: TWO COMPLETE CATALOGS, CA. 1904 AND 1926, Rustic Hickory Furniture Co. (26531-5)

MAKING AUTHENTIC COUNTRY FURNITURE, John G. Shea. (27774-7)

MAKING AUTHENTIC PENNSYLVANIA DUTCH FURNITURE, John G. Shea. (27227-3)

MAKING AUTHENTIC SHAKER FURNITURE, John G. Shea. (27003-3)

THE CABINET-MAKER AND UPHOLSTERER'S DRAWING BOOK, Thomas Sheraton. (22255-1)

GUSTAV STICKLEY, THE CRAFTSMAN, Mary Ann Smith. (27210-9)

OLD FURNITURE, Nancy A. Smith. (26339-8)

EARLY L. & J.G. STICKLEY FURNITURE: FROM ONONDAGA SHOPS TO HANDCRAFT, L. & J.G. Stickley. (26926-4)

(continued on back flap)

Art Nouveau Furniture Masterpieces

Art Nouveau Furniture Masterpieces

The Majorelle Catalogue ca. 1910

Majorelle Frères & Cie

DOVER PUBLICATIONS, INC.
Mineola, New York

Copyright

Note copyright © 2002 by Dover Publications, Inc.
All rights reserved under Pan American and International Copyright Conventions.

Published in the United Kingdom by David & Charles, Brunel House, Forde Close, Newton Abbot, Devon TQ12 4PU.

Bibliographical Note

This Dover edition, first published in 2002, is an unabridged republication of the Majorelle Frères & Cie catalogue, "Meubles d'Art," published circa 1910 in Nancy (France). The only alterations consist in providing a translation of the Contents page, and omitting the item numbers from the plate pages. A new introductory Note has been specially prepared for this edition.

Library of Congress Cataloging-in-Publication Data

Art nouveau furniture masterpieces : the Majorelle catalogue, ca. 1910 / Majorelle Frères & Cie.
p. cm.
Originally published: Meubles d'art. Nancy, France : Majorelle Freres & Cie, ca. 1910.
With alterations and a new introd.
ISBN 0-486-42113-9 (pbk.)
1. Majorelle Frères & Cie—Catalogues. 2. Furniture design—France—History—20th century—Catalogues. 3. Decoration and ornament—France—Art nouveau—Catalogues. I. Majorelle Frères & Cie.

NK2550.M37 A4 2002
749.2'0491—dc21

2002017463

Manufactured in the United States of America
Dover Publications, Inc., 31 East 2nd Street, Mineola, N.Y. 11501

Publisher's Note

The influence of the Art Nouveau movement in the applied and decorative arts still flourished on the continent around the same time (circa 1910) the Majorelle catalogue was published. The expression "Art Nouveau" was first introduced by Samuel Bing, a native of Hamburg, Germany, who in 1885 opened a shop in Paris that originally specialized in Japanese art. In 1895, he decided to revamp his business in line with the recent revival of interest in the decorative arts, and marked the occasion with an exhibition to celebrate this new direction. The exhibition included, among many other equally distinguished contributions, designs for glass by Louis Comfort Tiffany and Émile Gallé, sculptures by Auguste Rodin, and posters by Aubrey Beardsley. A contemporary observer of the art scene described the shop's sign as "two enormous sun aureoles with their round discs, violently exaggerated, with neither taste nor style . . . [juxtaposed with] these two words in their delightful modesty: *art nouveau*." In general terms, the Art Nouveau style was characterized by dominant undulating lines or contours to which all other elements (like color, form, and texture) were secondary, and it was greeted as a new and revitalizing force in the arts. Later, twentieth-century architecture and design would adopt many of its guiding principles, but the movement itself died out before World War I. By putting art before industry, it simply couldn't meet the demands of mass production.

The premier Art-Nouveau furniture designer of the Nancy school, Louis Majorelle was born in Toul, France in 1859 and died in Nancy in 1926. Majorelle and his mentor Émile Gallé were exponents of the École de Nancy, one of the two most important French design centers of the time, the other being Paris. Gallé's expressed goals for founding the school in 1901 were "to revive the artistic professions that have died out and become forgotten trades . . . and to encourage their revival everywhere." Majorelle studied art for a time at the École des Beaux-Arts in Paris, but returned home after his father's death to take over the family's furniture business in Nancy, where there was a strong tradition in the luxury crafts and the Rococo style. Rococo and Art Nouveau shared many of the same themes, including nature, fantasy, and the exotic, so it wasn't long before Majorelle transformed one into the other. Émile Gallé, another master of Art Nouveau, was best known for experimenting with new techniques in working with glass, to which he applied his original designs most often inspired by nature. Like Gallé, Majorelle used plant forms as an integral element in his own designs for the bronze and brass materials that served as an ornamental feature of his furniture and lighting fixtures, and for his large-scale metalwork as well.

After closing in 1915, the Majorelle factory burned down in 1916, but was rebuilt in about 1918. Louis Majorelle went on to design Art Deco-style furniture, and was a member of the jury at the 1925 Art Deco Exposition in Paris.

Contents

Glass and Metalwork Objects

Light Fixtures

Metalwork Fixtures

FURNITURE FOR:

The Living Room

The Dining Room

The Bedroom

The Study

The Vestibule

Art Nouveau
Furniture Masterpieces

PLATE 2

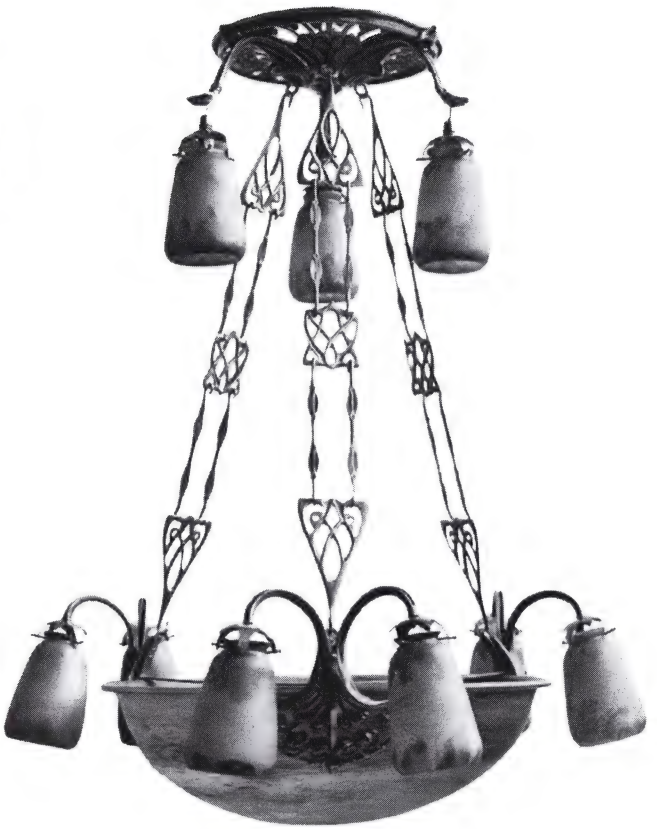
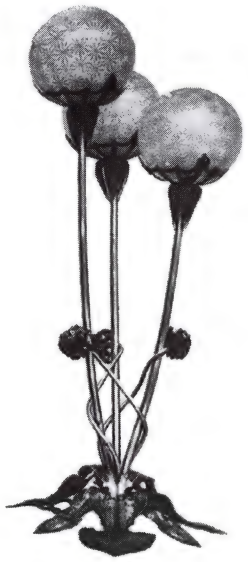
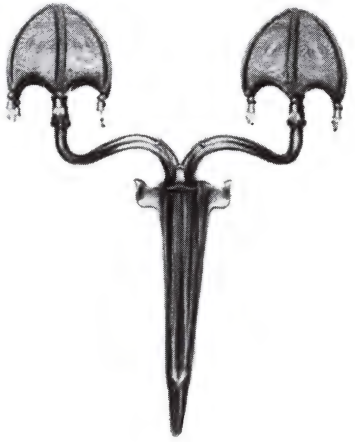
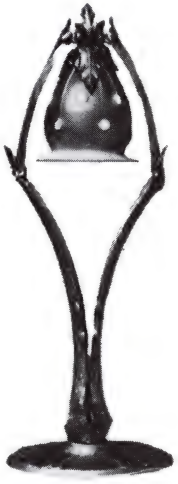


PLATE 4

PLATE 6







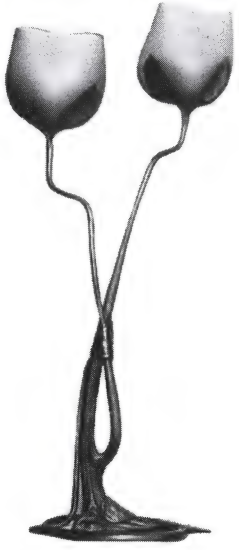
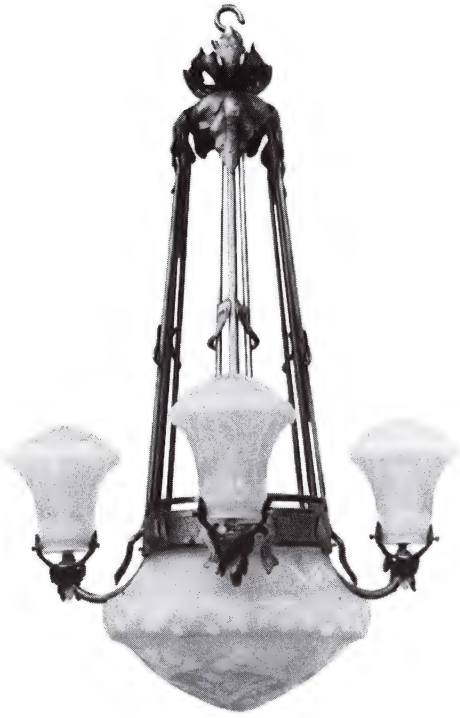
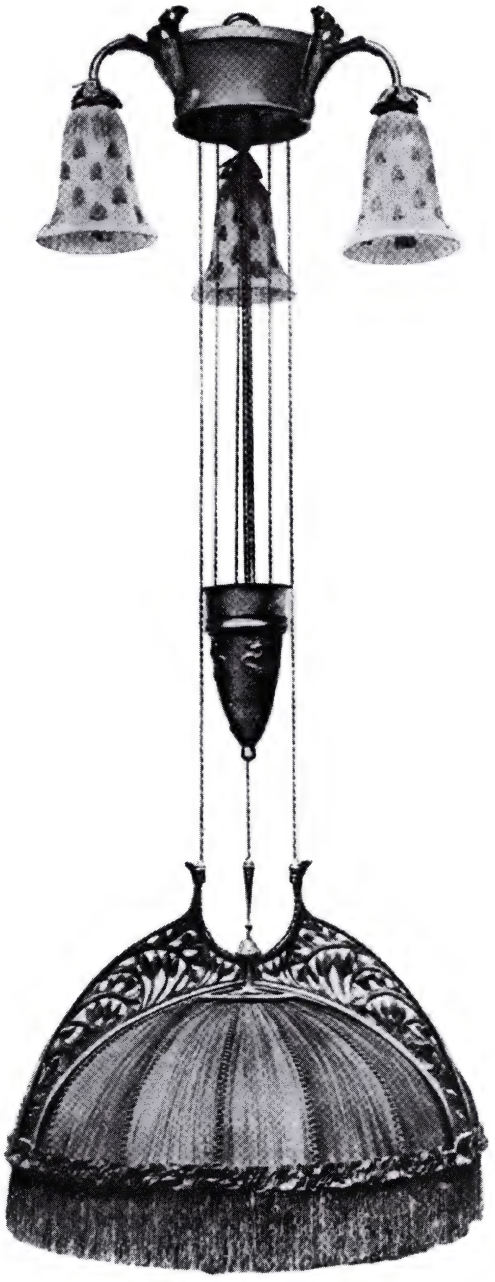


PLATE 8





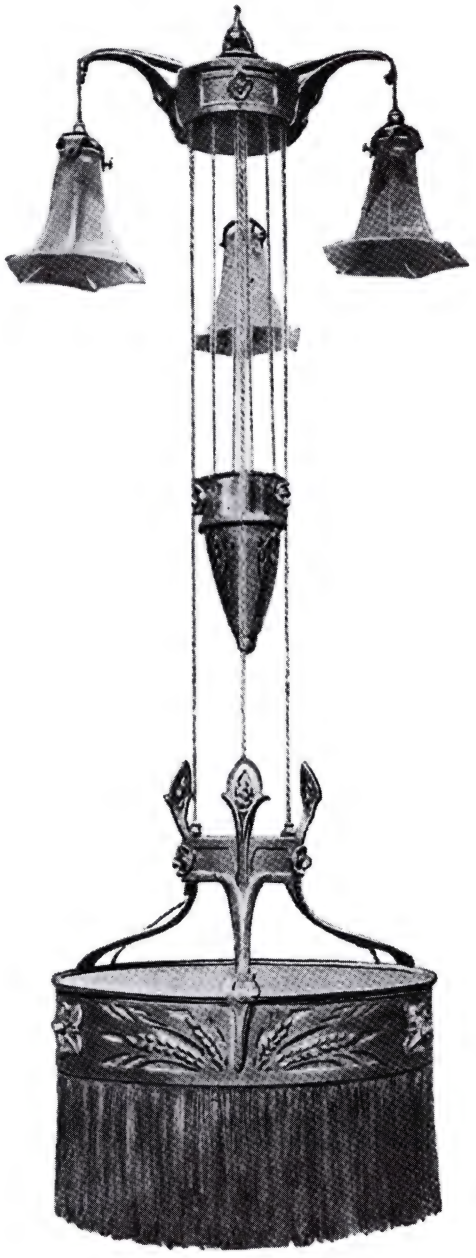
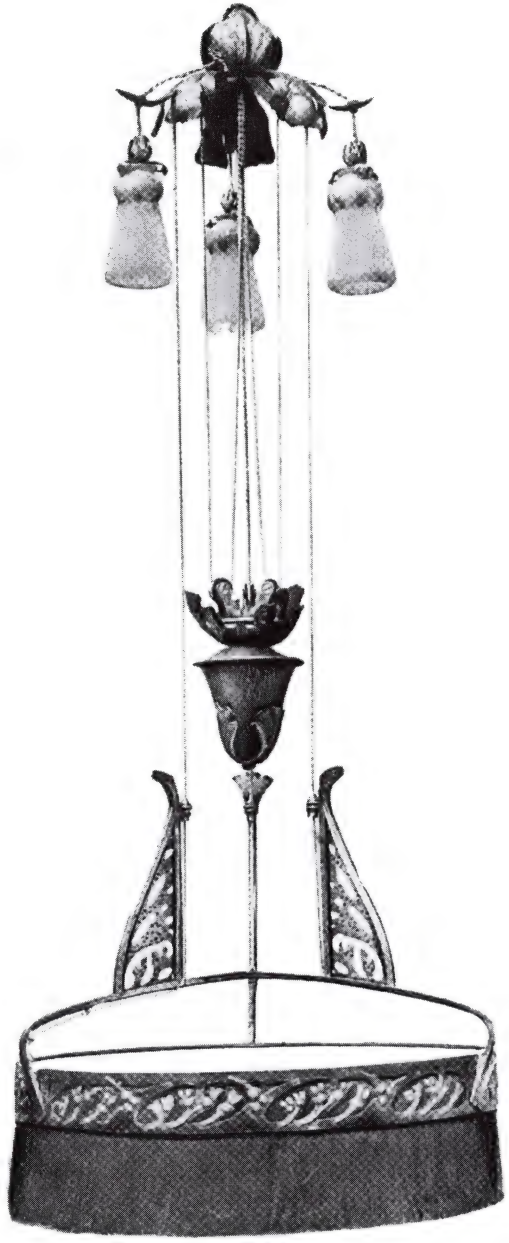
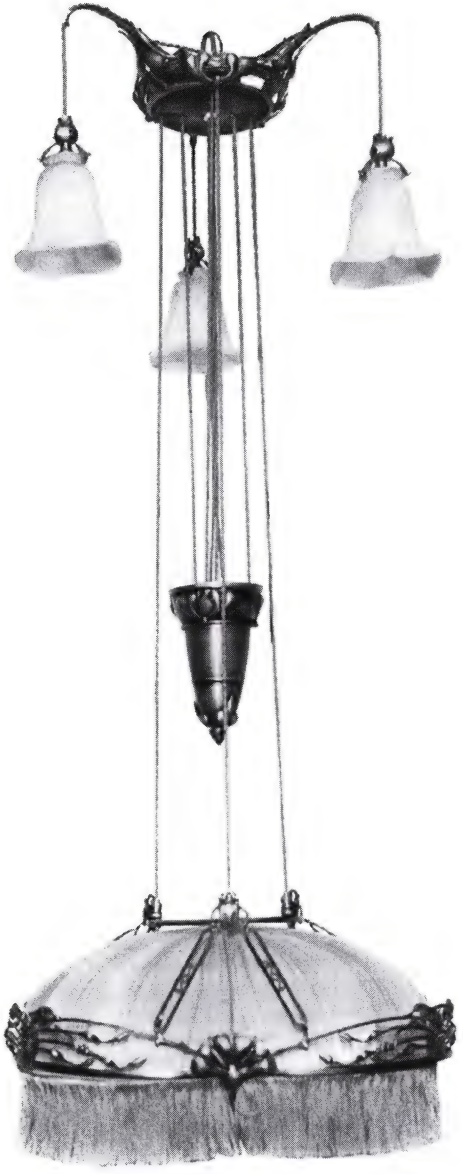
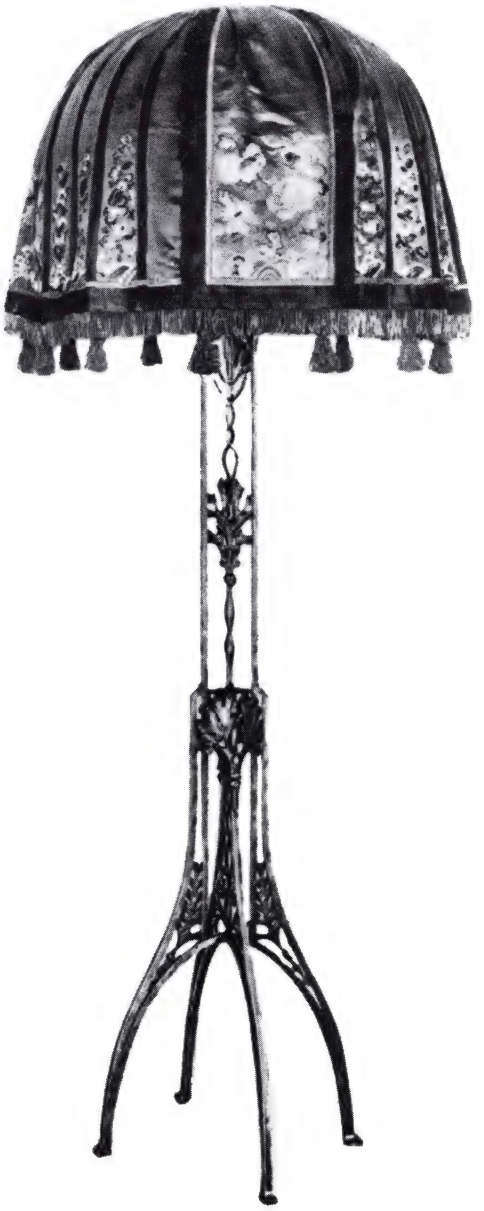


PLATE 10

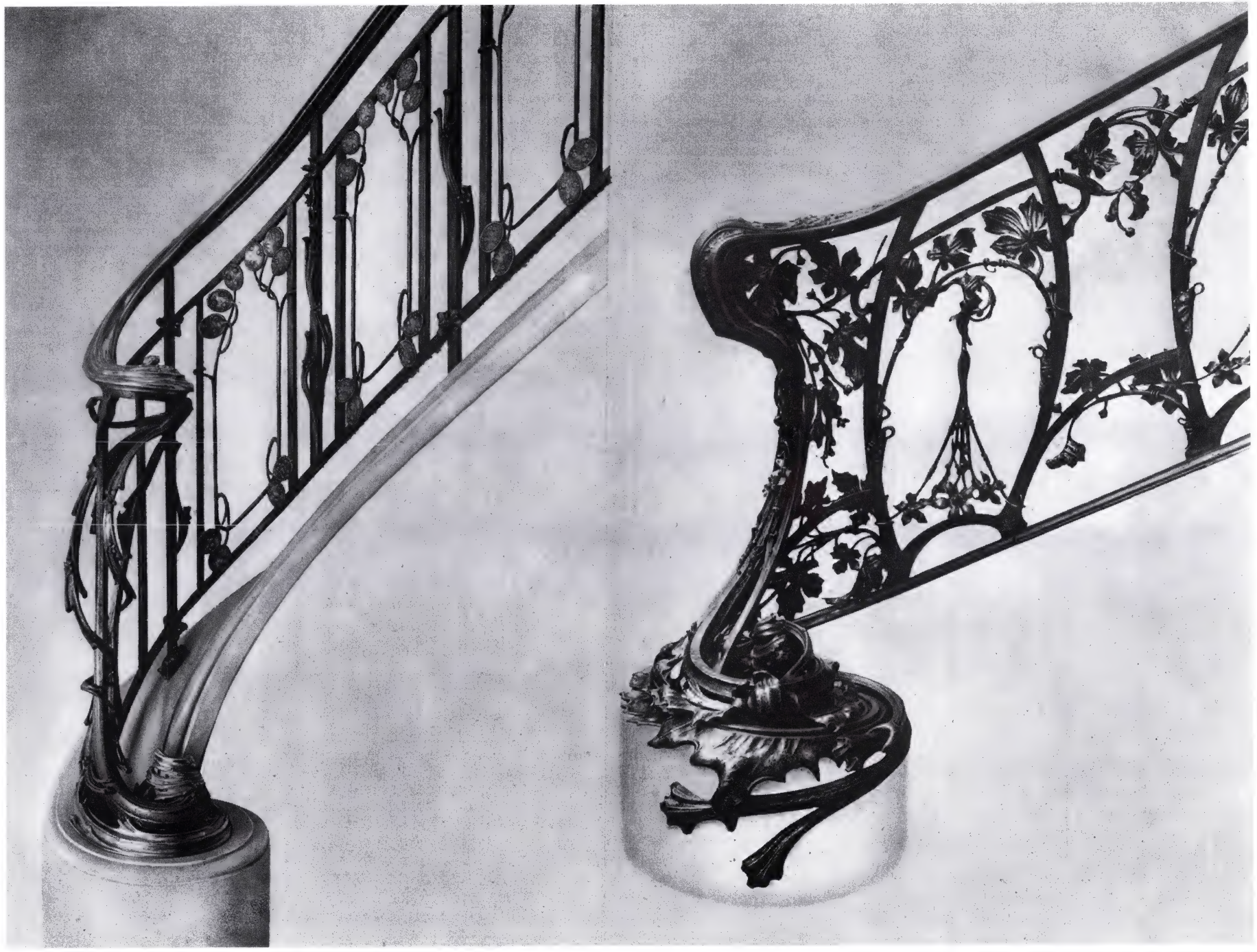




Lampadaire Poincaré



Orchidées



Départs de Rampes en ferronnerie foncé gris—Socle

Porte ferronnerie et bronze "Monnaie du Pape"

Porte ferronnerie et bronze "Erable"

Ferronnerie de la Porte d'Entrée de la Chambre de Commerce de Nancy

PLATE 16

Ferronneries du Grand Hall des Galeries Lafayette, à Paris

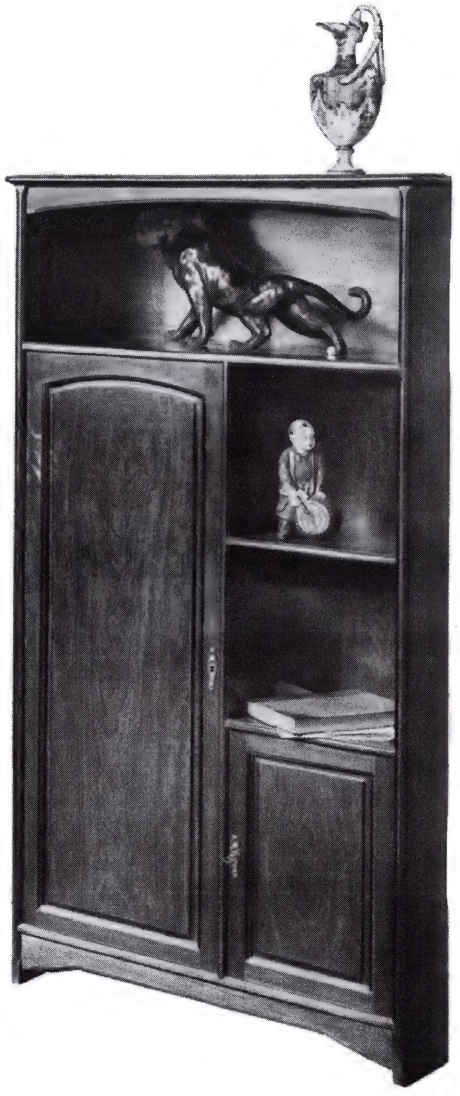


PLATE 18

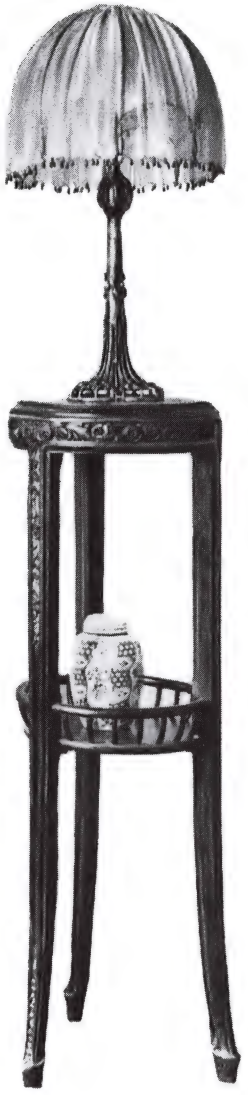
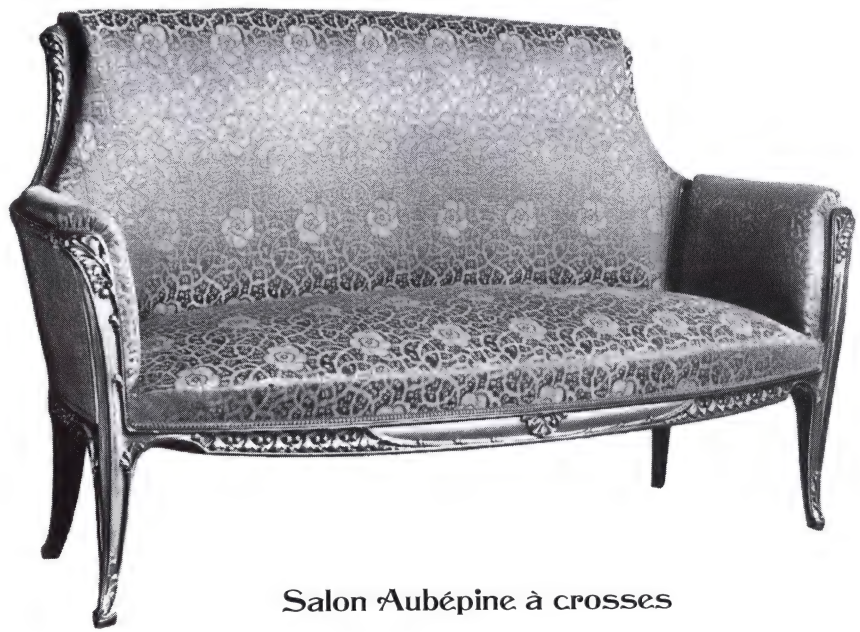


PLATE 22

PLATE 26

Salon Aubépine, dossier anse de panier



Salon Aubépine à crosses

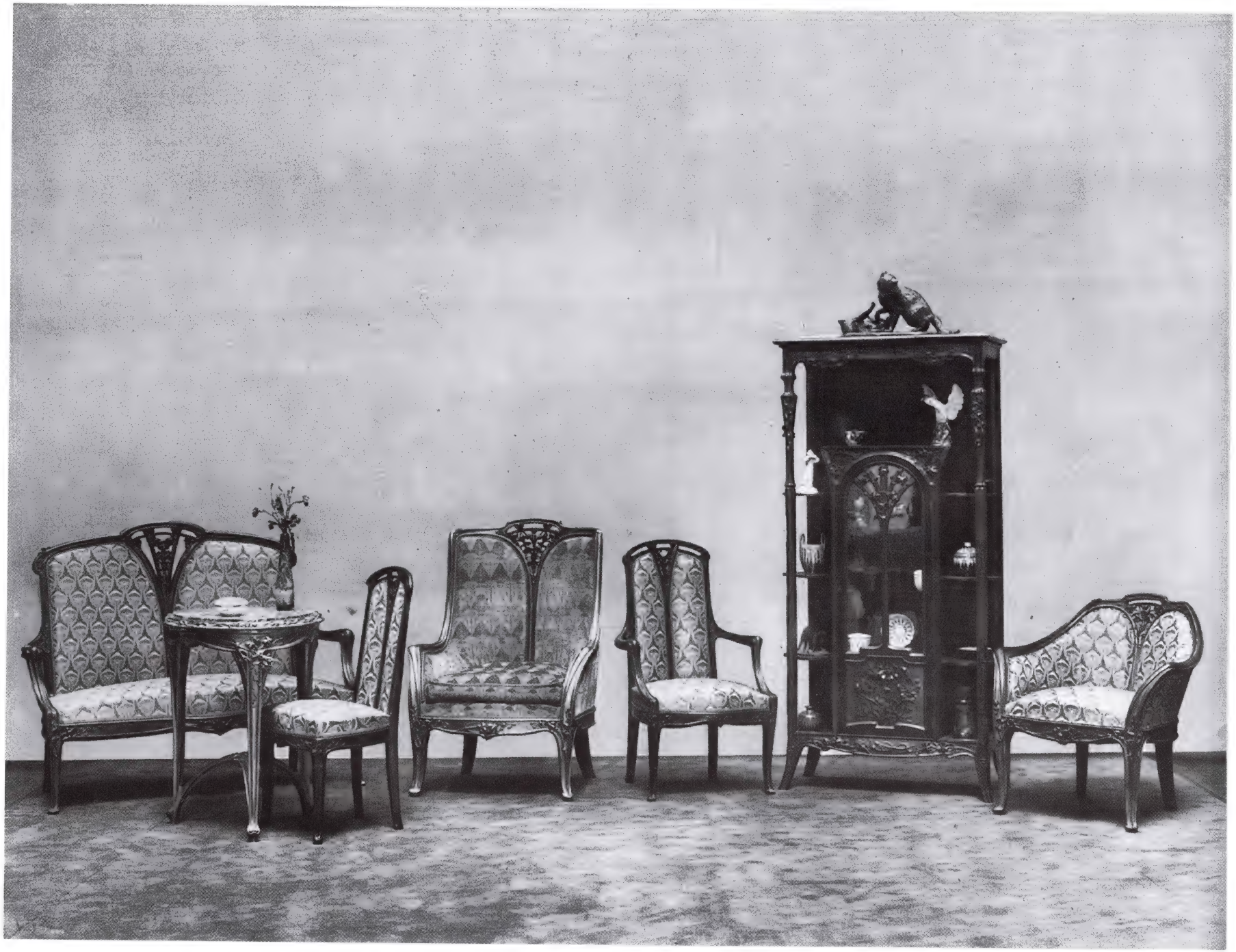
Sièges "Olga"

Bahut vitrine

Salon Fougère—Table Thé

Vitrine

Guéridon



Salon "Clématite"

Vitrine

Quelques Meubles de Boudoir—Sièges Aubépine

Coin de Salon—Sièges Aubépine

Vitrine "Attacia"

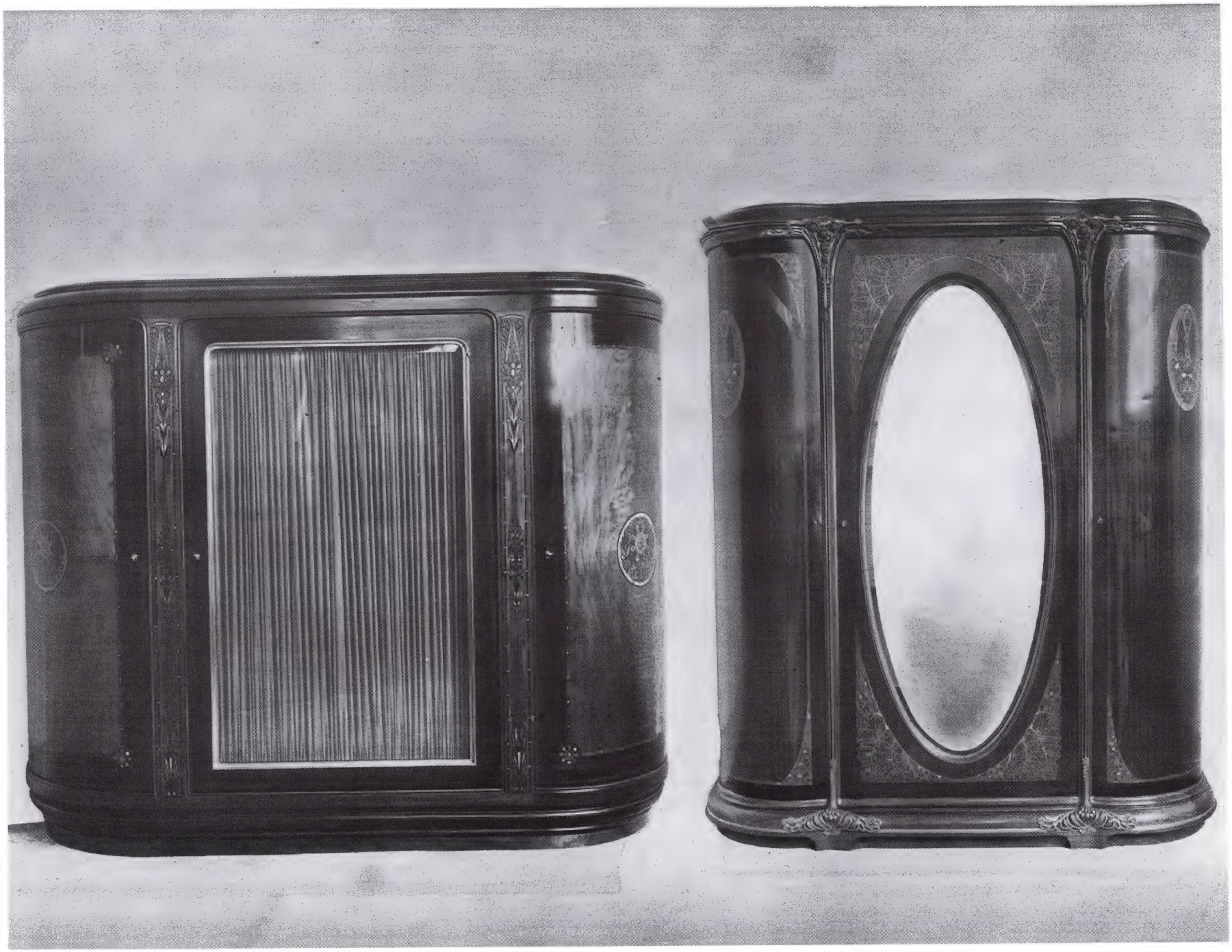
Meuble étagère "La Mer"

Sièges "Attacia"

PLATE 34

Salon "Orchidées"

Salon de Musique



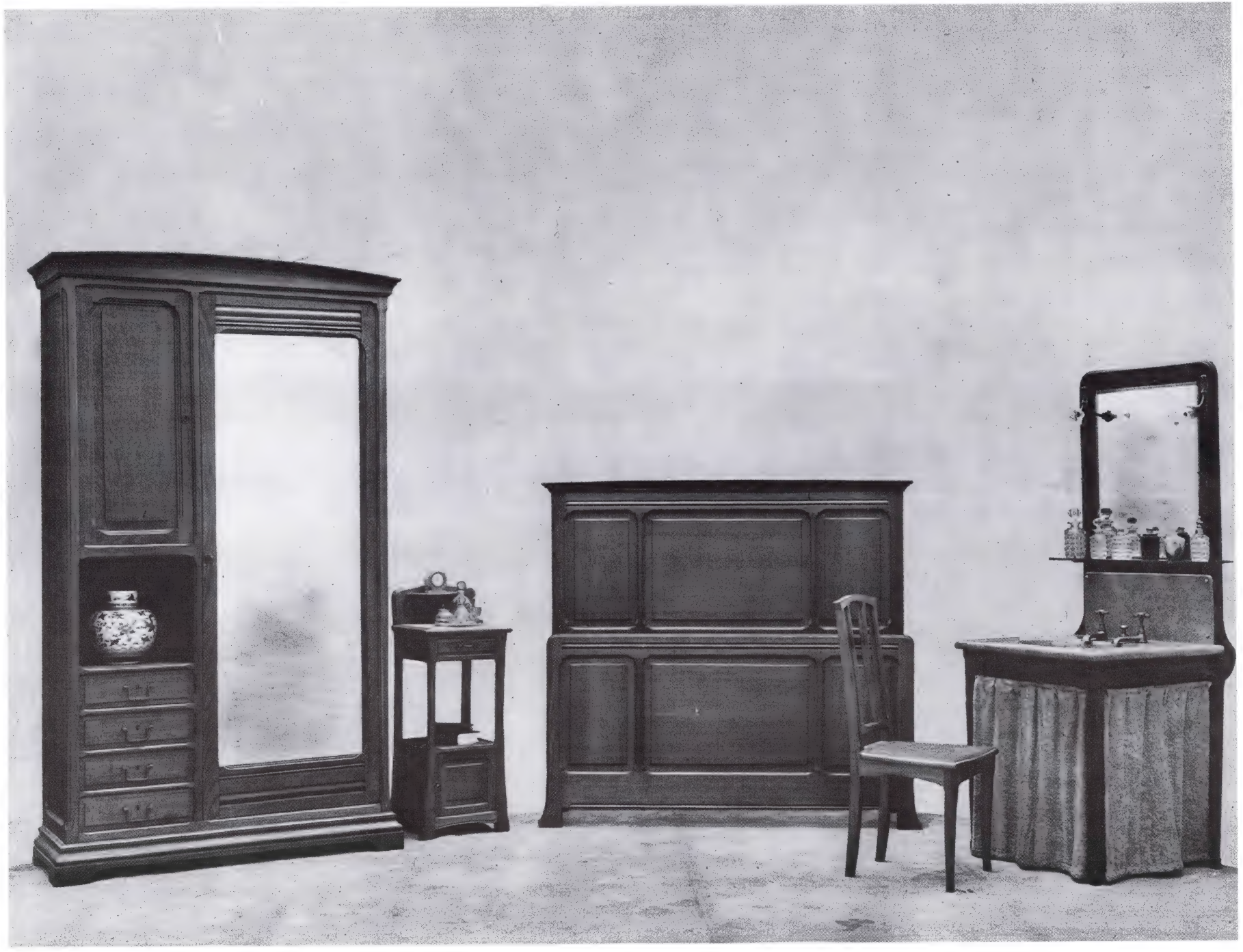
Meubles de Salon

Meubles "Sagittaires," Noyer et Ferronnerie

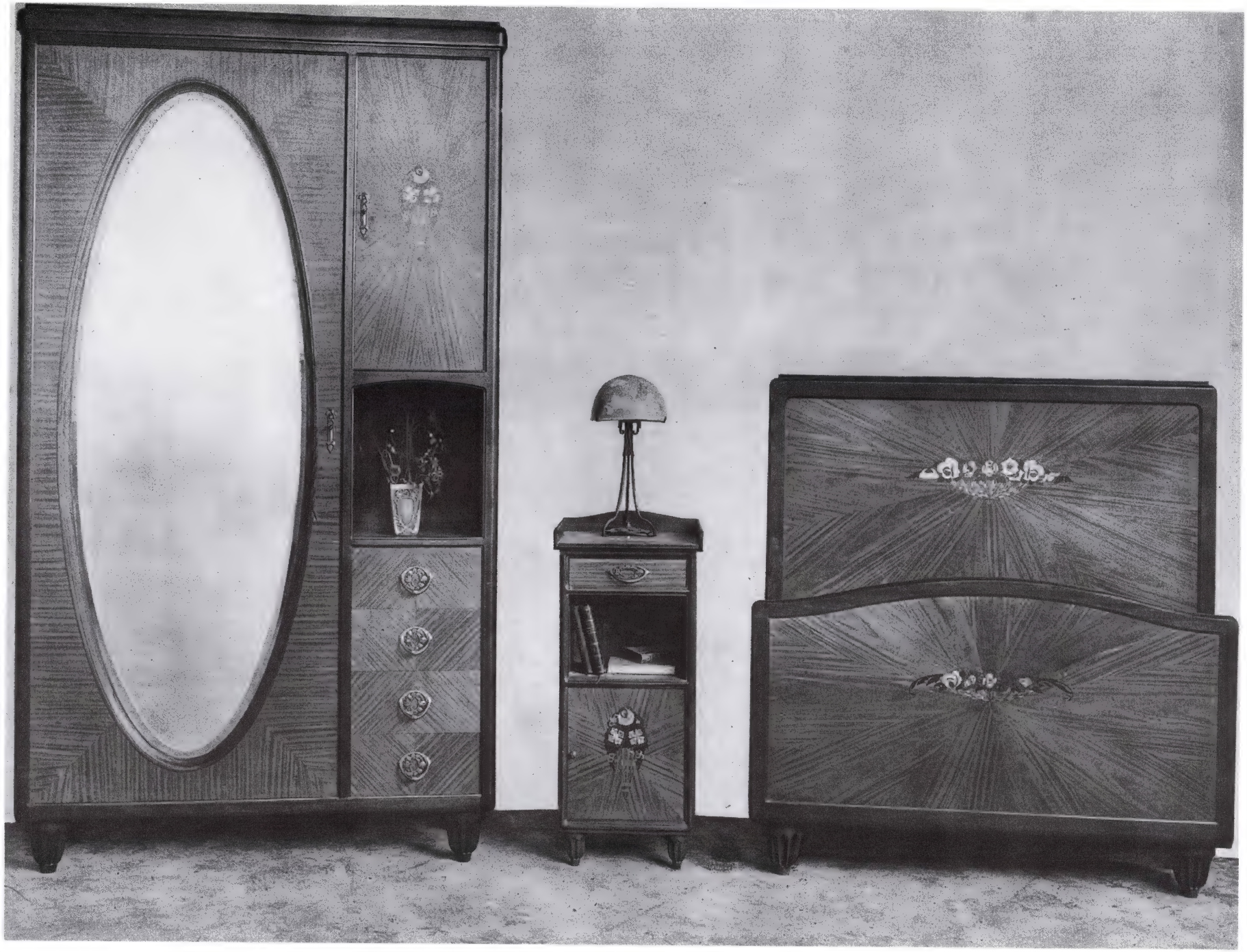
Bibliothèque "Pavillon de Marsan"

Coin de Boudoir

Coin de Grand Salon



Chambre 12 B



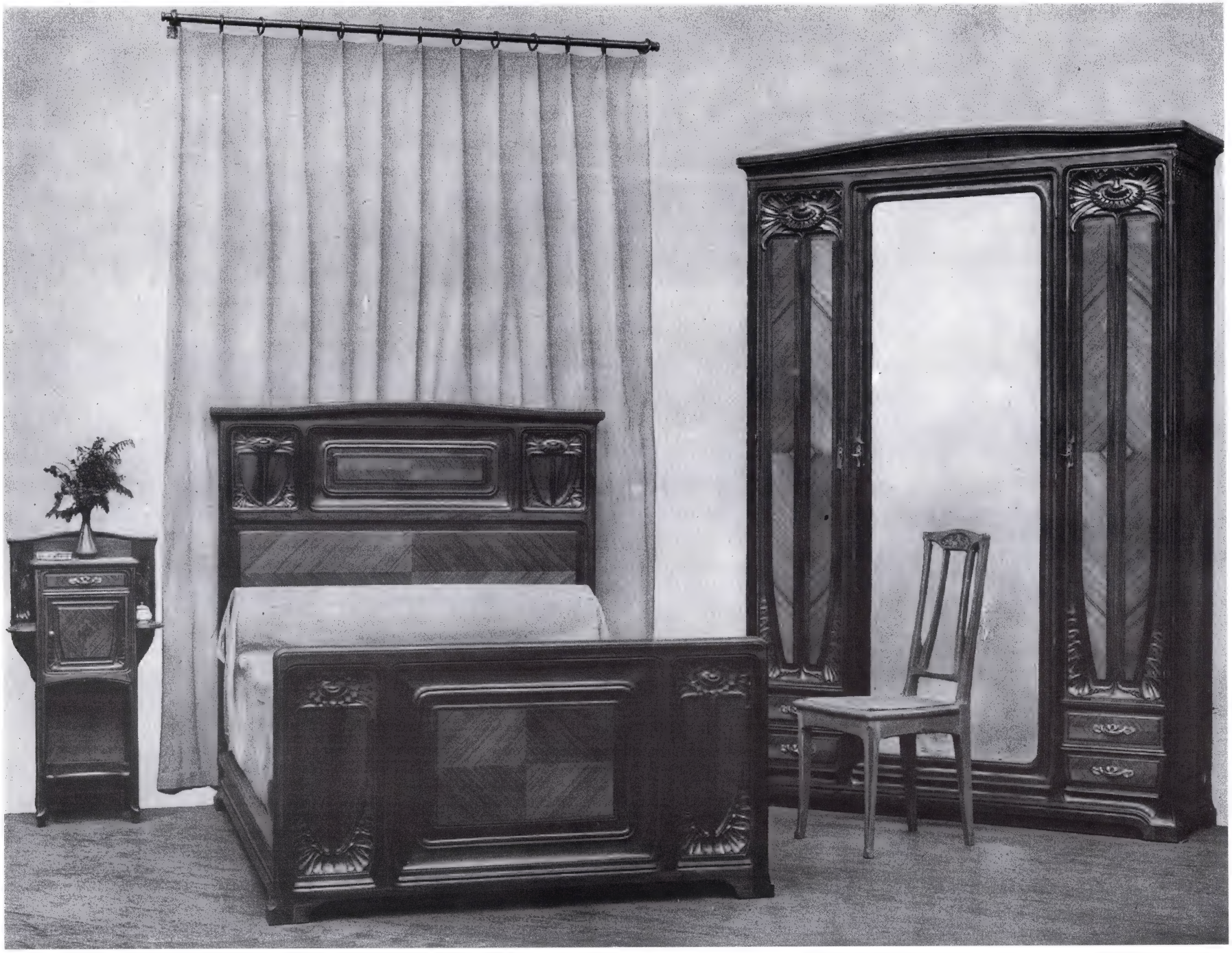
Chambre "Ginette"

Chambre Mouluration nouvelle

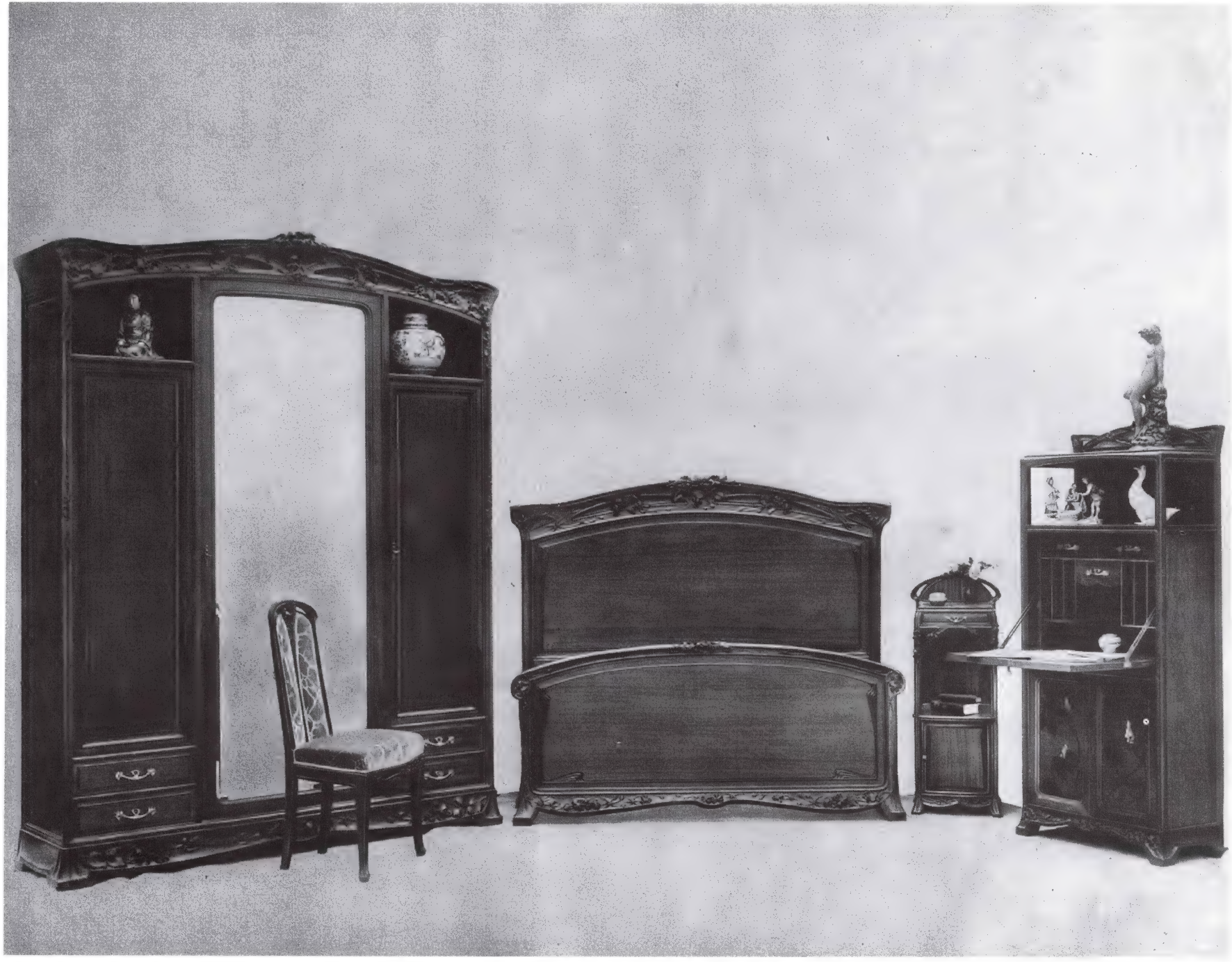
Chambre "Les Roses"

Chambre "Les Roses"

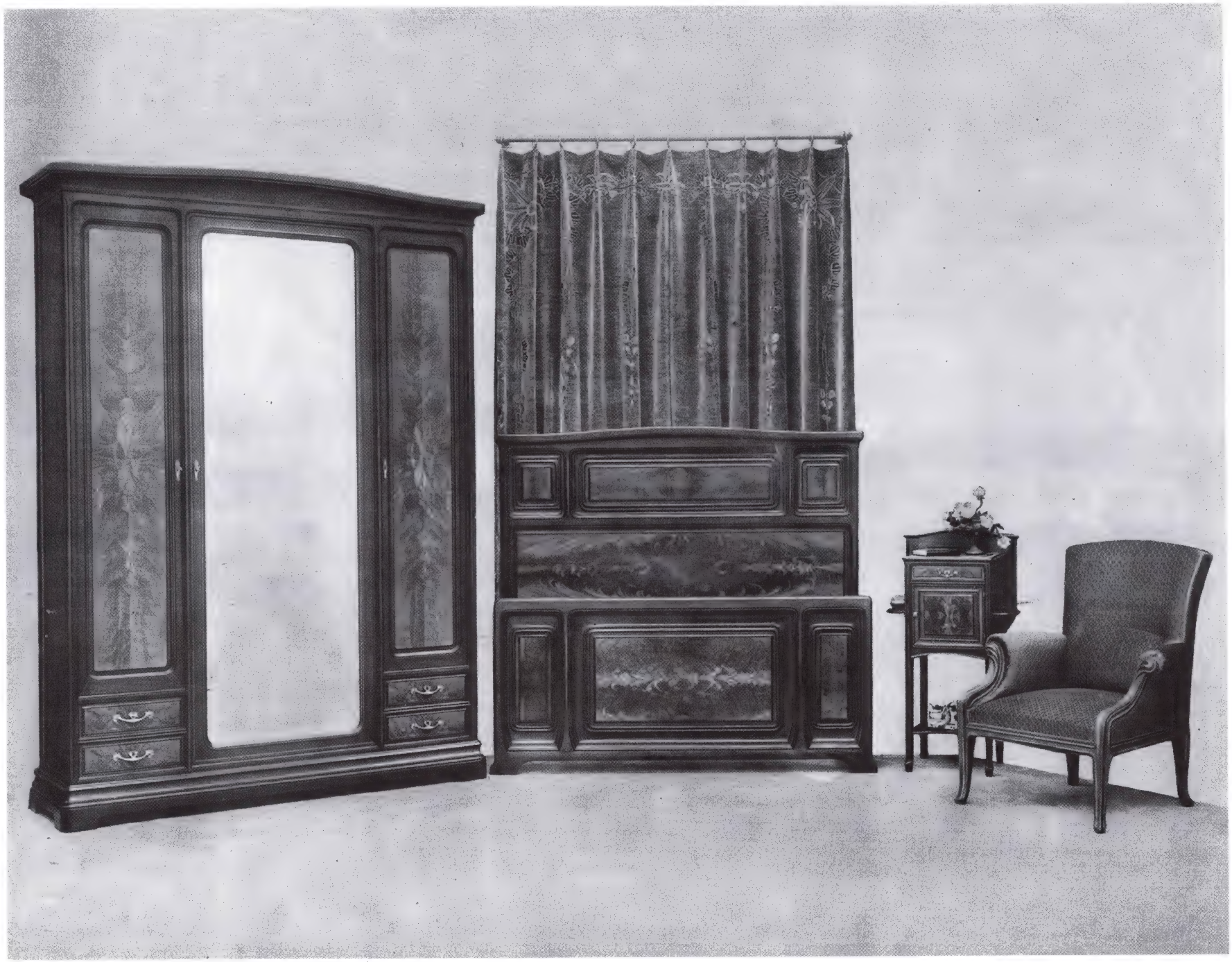
Chambre "Les Fougères"



Chambre "Passiflores"



Chambre "Les Clématites"

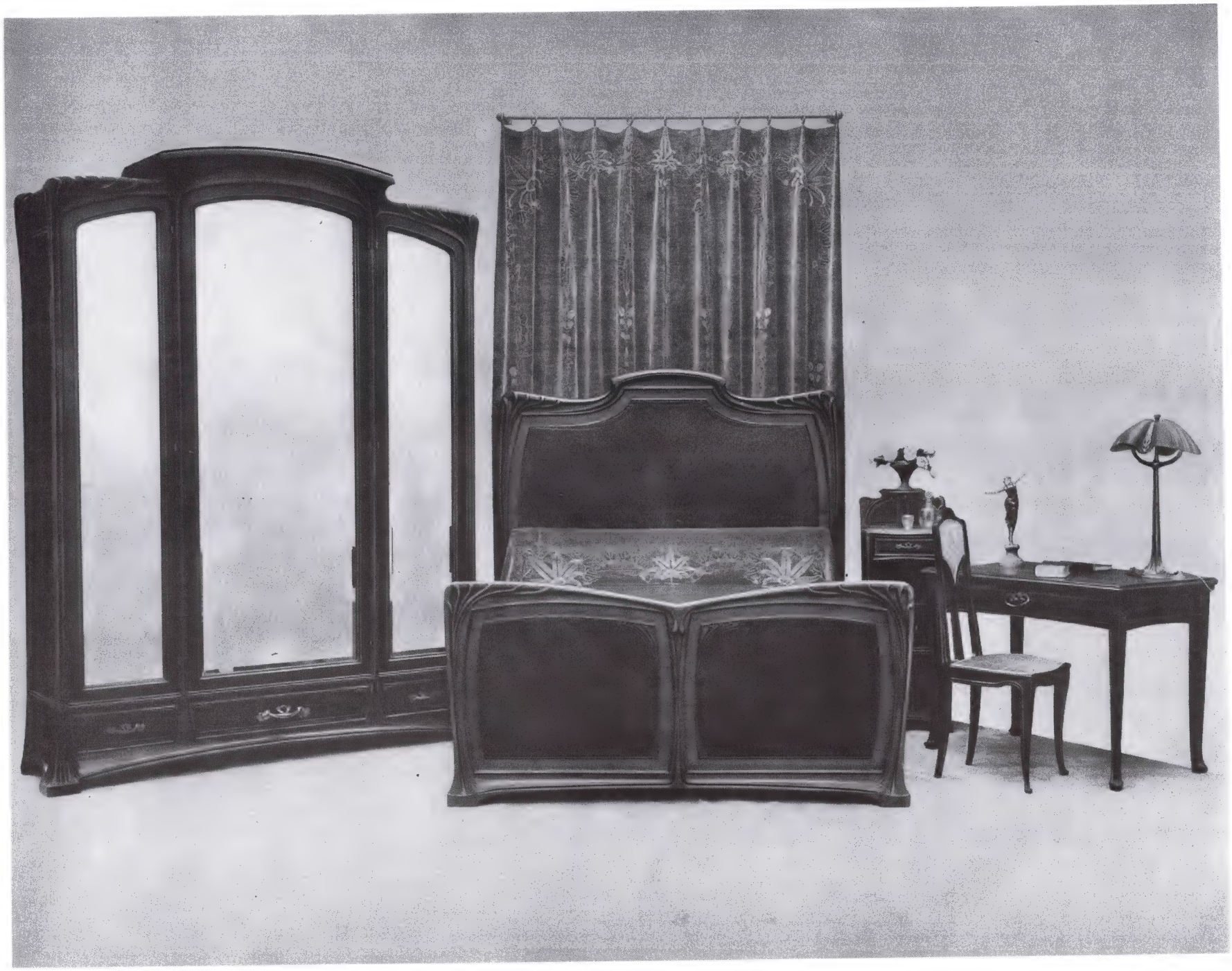


Chambre à Moulurations

Chambre "Spill"

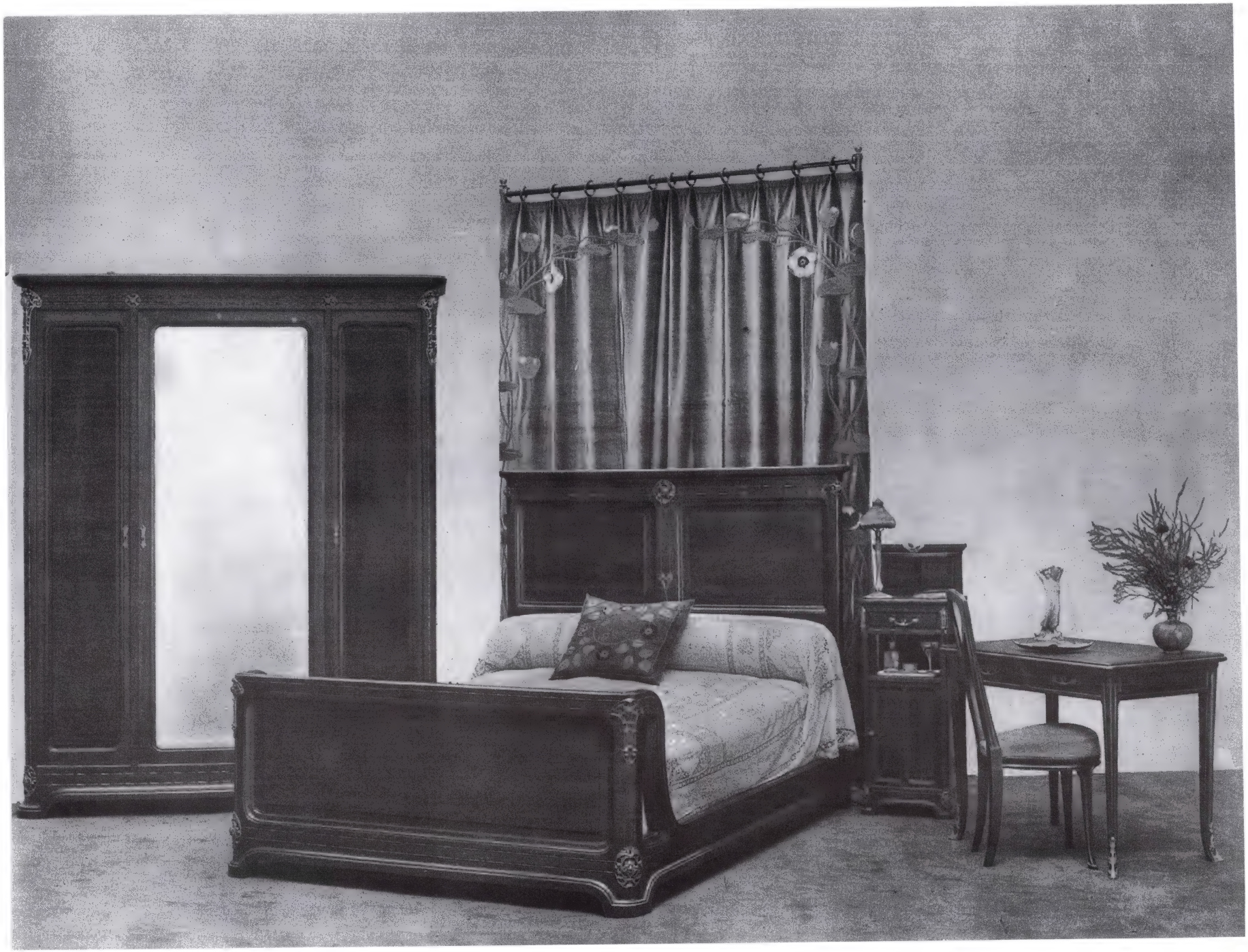
Chambre "Les Algues"

Chambre "Les Lilas"



Chambre à Moulurations ornées

Chambre incrustation "Les Papillons"



Chambre "Pirouettes"

PLATE 56

Salle à Manger "Houblons"

Salle à Manger "Cordifeuilles"

Salle à Manger "Junko"

Salle à Manger "Les Blés"

Salle à Manger "La Vigne," coins ronds

Salle à Manger "Houblons"

Salle à Manger "Symphorine"

Salle à Manger "Les Pommes"

Salle à Manger "Les Roses"

Salle à Manger "Les Blés," petit modèle

Salle à Manger "Les Blés," grand modèle

Salle à Manger "Les Algues," acajou et bronze

Salle à Manger "Pois fleurs"

Salle à Manger "La Vigne" avec ferronnerie

Salle à Manger "Viorne"

Salle à Manger

Salle à Manger "Céphataria"

Salle à Manger "La Vigne"

Meuble "Noisetier" Sculpture, Marbre et Ferronnerie

Cheminée avec Bahuts Argentiers "Les Capucines"

Cheminée "Les Algues"

Cheminée "Les Blés"

Cheminée "Chicorée"

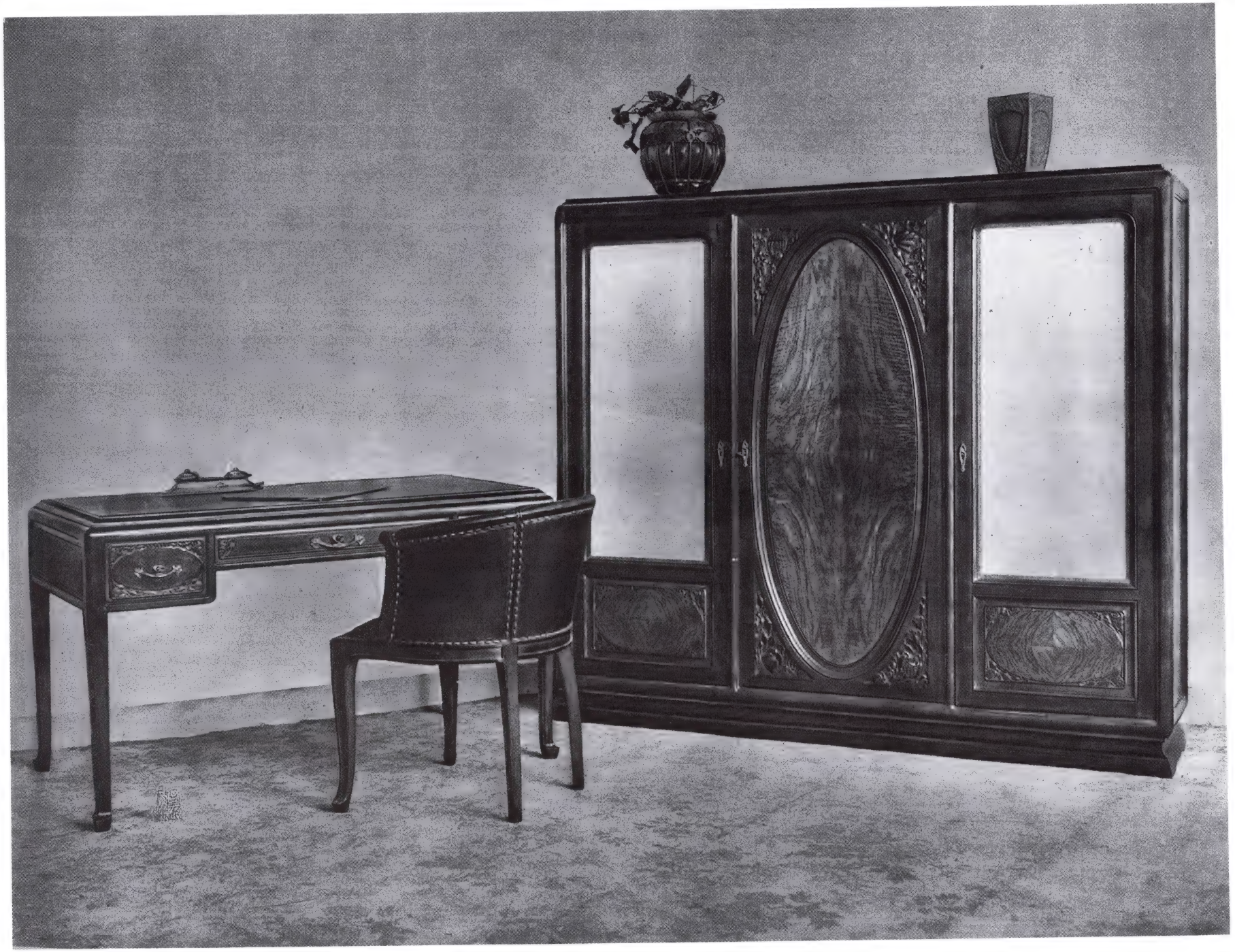
Salle à Manger "Les Courges"

Un coin de Studio

Cabinet de Travail

Cabinet de Travail

Cabinet de Travail "Hémisphères"



Cabinet de Travail "Flore Marine"

Cabinet de Travail "Alain"

Cabinet de Travail "Sceau de Salomon"

Cabinet de Travail "Junko"

Cabinet de Travail "Médaillon"

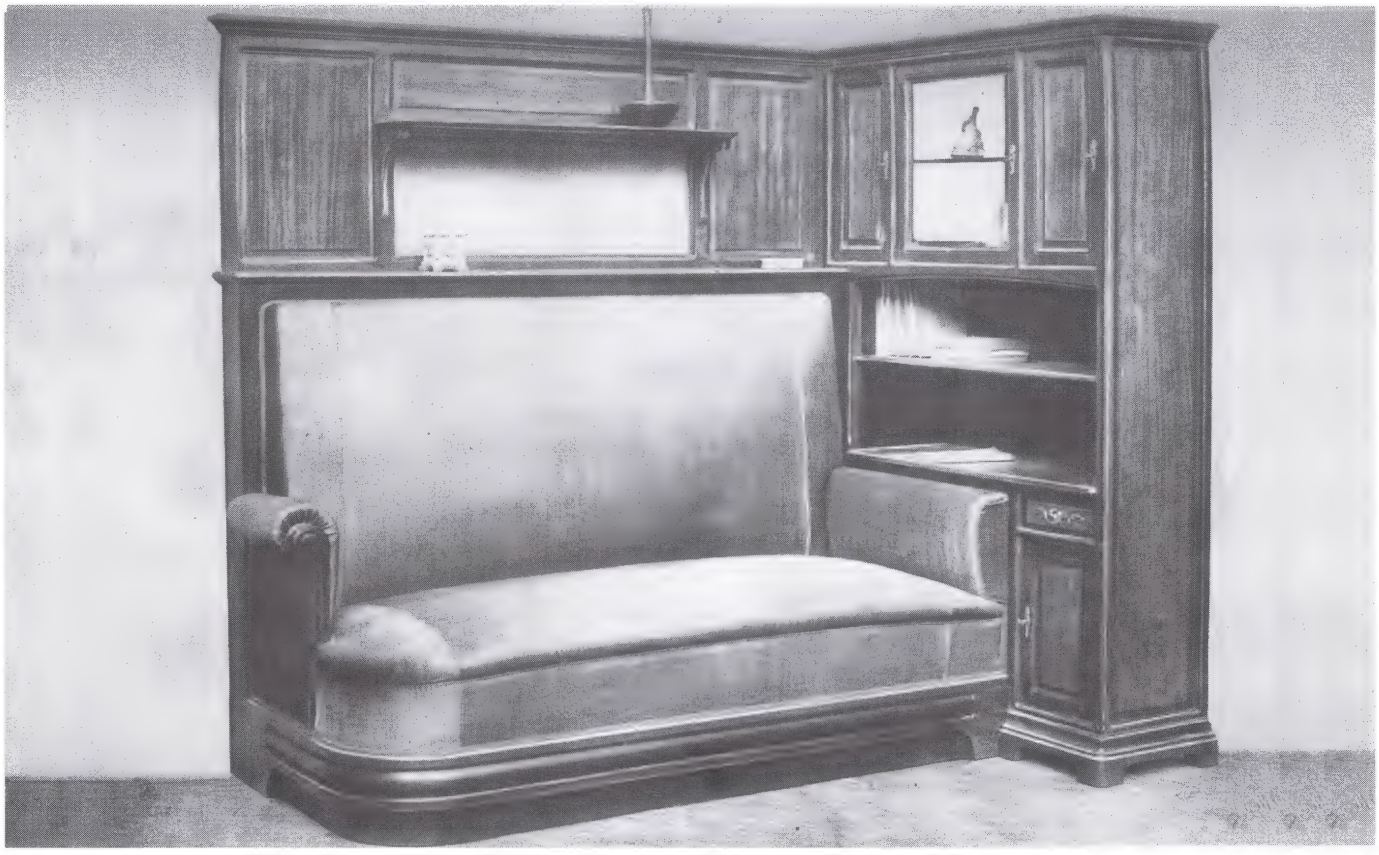
Cabinet de Travail "Algues," Modèle bas

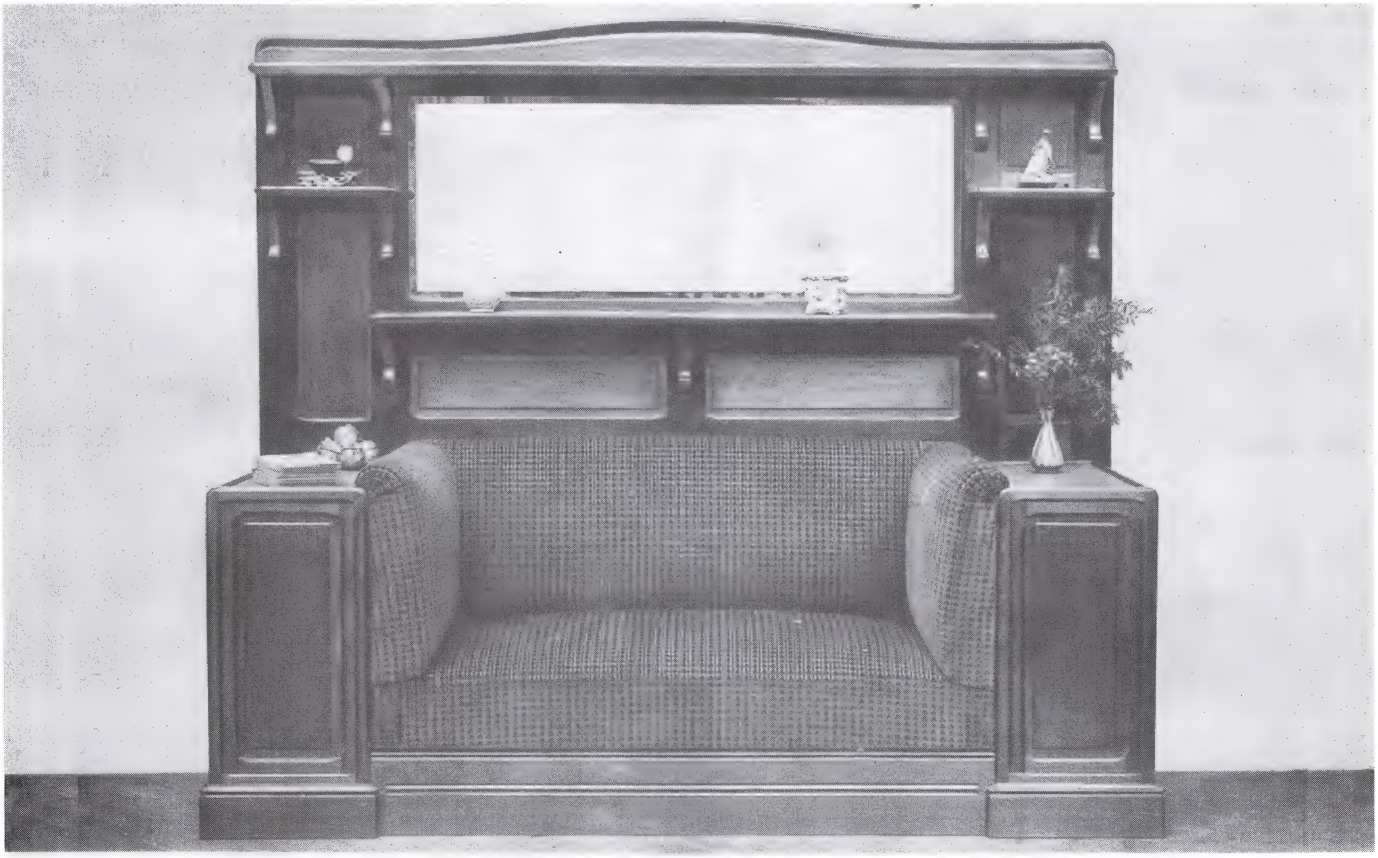
Cabinet de Travail "Algues," noyer et ferronnerie, grand modèle

Cabinet de Travail "Pommes de Pin"

Cabinet de Travail "Attacia" avec incrustations

Cabinet de Travail "Nénuphars"

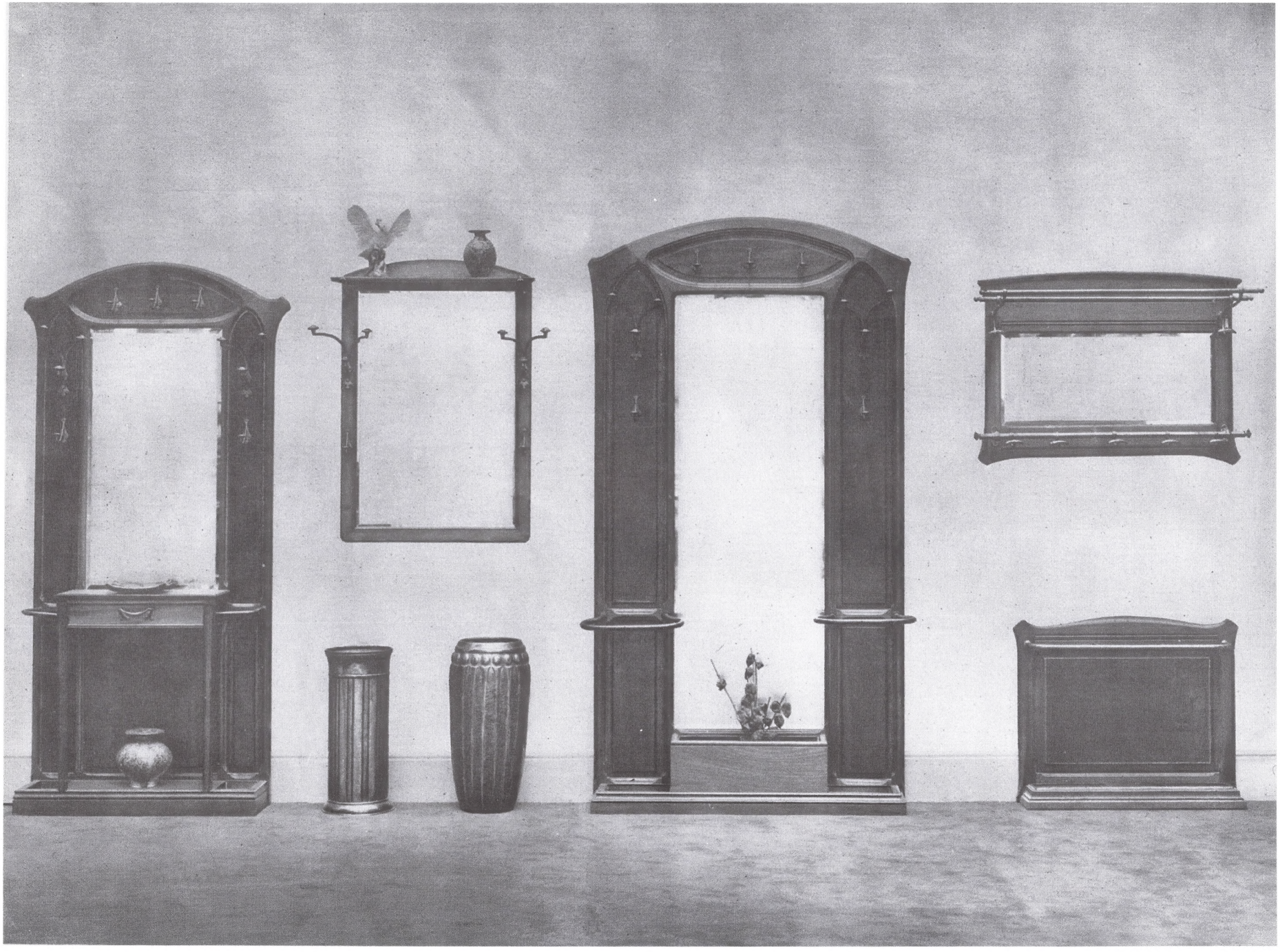




Types de Meubles-divan

Types de Meubles-divan

Cabinet de Travail "Junko," Arts décoratifs



Meubles de Vestibule

(continued from front flap)

THE 1912 AND 1915 GUSTAV STICKLEY FURNITURE CATALOGS, Gustav Stickley. (26676-1)

STICKLEY CRAFTSMAN FURNITURE CATALOGS, Gustav Stickley and L. & J.G. Stickley. (23838-5)

ANTIQUE FURNITURE AND DECORATIVE ACCESSORIES: A PICTORIAL ARCHIVE WITH 3,500 ILLUSTRATIONS, Thomas Arthur Strange. (41224-5)

THONET BENTWOOD AND OTHER FURNITURE, Thonet Co. (24024-X)

Paperbound unless otherwise indicated. Available at your book dealer, online at **www.doverpublications.com**, or by writing to Dept. 23, Dover Publications, Inc., 31 East 2nd Street, Mineola, NY 11501. For current price information or for free catalogues (please indicate field of interest), write to Dover Publications or log on to **www.doverpublications.com** and see every Dover book in print. Each year Dover publishes over 500 books on fine art, music, crafts and needlework, antiques, languages, literature, children's books, chess, cookery, nature, anthropology, science, mathematics, and other areas.

Manufactured in the U.S.A.

Masterpieces of Art Nouveau Furniture

The Majorelle Catalogue ca. 1910

It started in Paris, but at the turn of the twentieth century, the center of Art Nouveau shifted to the city of Nancy in northeast France. Here the Ecole de Nancy instructed artists in the principles of Art Nouveau, and here Louis Majorelle took over artistic management of his father's cabinetmaking shop and began incorporating natural forms into the decoration and structure of his furniture.

A leading French source of Art Nouveau–styled furniture, Majorelle Frères & Cie produced stunningly beautiful pieces in its workshops. This handsome reproduction of the company's 1910 furnishings catalog includes nearly 200 illustrations of finished products, among them Art Nouveau–styled bowls and vases, hanging lamps, wrought-iron staircase railings (including the magnificent stairway in the Galeries Lafayette in Paris), end tables, desks, cabinets, sofas, armchairs, armoires, chests of drawers, beds, dining room sets, and fireplace mantelpieces.

An invaluable resource for antique collectors and dealers, this volume offers Art Nouveau devotees a magnificent treasury of distinctive and imaginative designs from the peak of the era's genre.

Dover (2002) unabridged republication of the Majorelle Frères & Cie catalogue, "Meubles d' Art," published circa 1910 in Nancy (France). Publisher's Note. 192 black-and-white illustrations. xii+96pp. 11⅜ x 8¼. Paperbound.

ALSO AVAILABLE

The Art Nouveau Style, Roberta Waddell (ed.). 288pp. 8⅜ x 11¼. 23515-7
The Art Nouveau Style: A Comprehensive Guide with 264 Illustrations, Stephan Tschudi Madsen. 488pp. 6½ x 9¼. 41794-8

For current price information write to Dover Publications, or log on to **www.doverpublications.com**—and see every Dover book in print.

Free Dover Antiques and Collectibles Catalog (58063-6) available upon request.

UPC 8 00759 42113 8

$16.95 IN USA

ISBN 0-486-42113-9

EAN 9 780486 421131 90000

Cover design by Jeff A. Menges